

## AGRICIENCE

## INTRODUCTION TO AGRICIENCE

Focuses on the importance and sustainability of agriculture, the role that future generations will play, plants and animals, and careers in agriculture.

## FUNDAMENTALS OF AGRICULTURE

Focuses on exploring agriculture literacy, plants and animals, animal systems, consumer goods, and further agricultural pursuits. This course will assist high school foundational agriculture.

***Required to have completed Intro to Agriscience***

## AGRICIENCE FOUNDATIONS

Focuses on the global impact of agriculture, scientific and research concepts, agriculture history, environmental principles, agriscience safety, principle of leadership, employability, human relation skills in agriculture, and lab-based skills. This course is for high school credit and will test for certification.

***Required to have completed Intro to Agriscience and Fundamentals of Agriculture***

## ART

## 2D1 STUDIO ART

Focuses on basic drawing, painting, and printmaking techniques to create two-dimensional artwork.

## 2D2 STUDIO ART

Focuses on learning about and using *advanced* drawing, painting, and printmaking techniques to create two-dimensional artwork.

***Required to have completed 2D1 Art and have a Teacher Recommendation***

## 3D1 STUDIO ART

Focuses on the use of clay, paper mâché and other media to make three-dimensional art forms.

***Required to have completed 2D1 Art***

## BAND

## BEGINNING BAND

This band focuses on the fundamentals of wind band. We develop skills in the roles and responsibilities of being in band and will build skills, and knowledge of your chosen instrument. Students retaking this course are given the opportunity to learn a new instrument or learn to be a leader on their current instrument. Percussion beginners need to request the Percussion Ensemble class. Fee of \$20 to cover the costs of instrument specialist we bring in for individualized instruction.

***Required to rent an instrument.***

## SYMPHONIC BAND

Symphonic Band is an advanced ensemble open to all students that have completed a year of beginning band and have a teacher recommendation. This class is a stepping stone to understanding wind band literature and covers music that is standard to band repertoire, as well as new music. We will build mastery of our fundamentals. This band participates in several after school activities throughout the school year. The fee of \$50 covers assessment for MPA and instrument specialists we bring in for individualized instruction.

***Required to have a Teacher Recommendation***

## JAZZ BAND

**7<sup>th</sup> and 8<sup>th</sup> Grade.**

Jazz Band is an ensemble that consists of members of the Symphonic Band. This class focuses on developing skills required for several styles of music such as blues, swing, funk, bebop, Latin jazz, and many more. Class costs include participation in Lakeside Jazz and other field trips throughout the school year.

***Required Audition***

## PERCUSSION ENSEMBLE

Focuses on beginning percussion skills and allows for the opportunity to perform with both Beginning and Symphonic Band, as well as learning several percussion ensemble pieces throughout the school year. The fee of \$50 covers the cost of assessments for MPA and instrument specialists we bring in for individualized instruction.

***Required to have completed Beginning Band and have a Teacher Recommendation***

## ORCHESTRA

Orchestra consists of beginners, intermediate, and advanced string players. This class will have a minimum of two performances a year, will have the ability to perform solo and ensemble, and audition for the all-county Orchestra. The fee of \$40 covers music and shirt, instrument rental/purchase is separate.

## CHOIR

### CONCERT CHOIR

Focuses on vocal techniques and applications in both classical and contemporary repertoires to expand vocal, technical, musical, and ensemble skills through rehearsal, performance, and study of high-quality choral literature. Public performances may serve as a culmination of specific instructional goals. Students in this choir will perform at Music Performance Assessments in the spring. The fee of \$40 covers music, choir shirt, and costume rental.

### IVY HAWNSEMBLE SHOW CHOIR

Focuses on traditional/classical music repertoire, pop, jazz, barbershop, and musical theatre while incorporating drama and movement. Hawnsemble members must attend two Music Performance Assessments and one regional competition during the school year and will have outside performance opportunities as well. Fee of \$225 which covers competitions and team jacket.

**Required Audition**

## DANCE

### DANCE TECH I

This is an introductory level dance class that focuses on a strong foundation of training primarily in Ballet and Jazz, and sometimes Lyrical or Musical Theatre dance styles. Dancers will perform at least twice during the school year. The expenses are dancewear and dance shoes.

### DANCE TECH II

This Intermediate level dance class focuses on building upon the dance techniques previously learned. We go deeper into ballet, jazz, and tap, as well as incorporate lyrical and contemporary styles. Dancers will perform at least twice during the school year. The expenses are dancewear and dance shoes.

**Required to have completed Dance Tech I & have a Teacher Recommendation**

### DANCE TECH III

This is an advanced level class in which we learn higher level techniques of ballet, jazz, tap, lyrical, and contemporary styles. Dancers will choreograph student work and will perform more advanced pieces in our shows.

**Required to have completed Dance Tech I and II & have a Teacher Recommendation**

### SENIOR ILLUMINATION DANCE TEAM

This is an audition-only double elective course for serious dancers who wish to be a part of a competitive level dance team. Dancers accepted will receive technique training in Ballet and Jazz in addition to learning numerous pieces of choreography they will perform at community performance events and regional competitions throughout the year. There are fees associated with this course and additional rehearsal time outside of school. Auditions are held in May and information will go out to all current 5<sup>th</sup>, 6<sup>th</sup>, and 7<sup>th</sup> grade students in April. Expenses during the year cover team warm-ups, competition fees, dancewear, required shoes, lodging, and transportation to events)

**Required Audition**

## DRAMA

### M/J THEATER 1

Focuses on acting skills, theater careers, theater history, improvisation, and technical theater for students who have not had Theater class in middle school.

### M/J THEATER 2

A theater class that continues where Theater 1 left off, including more in-depth acting study, playwrighting, production elements of the theatre and performance opportunities.

**Required to have completed M/J Theater 1**

### M/J THEATER 3

**8<sup>th</sup> grade only**

An advanced theater class that takes theater skills to the next level and assists theater students' readiness for High School theater classes.

**Required to have completed M/J Theater 1 and 2**

## M/J MUSIC THEATER 1/2/3

A music theater class that includes audition preparation, music, acting, and dance skills. Music theater students will rehearse and perform 1 musical theater piece during the year and will gain knowledge of various musical theater pieces to increase their appreciation of American Musical Theater.

Beginning level students, Intermediate level students and Advanced level students are mixed in this class to learn and grow from others.

## FASHION/COSTUME DESIGN

### BEGINNING COSTUME AND INTERMEDIATE COSTUME DESIGN

#### **6th and 7th grades**

Focuses on the skills needed to design, create, and construct costumes based on student sketches. Students will become familiar with sewing machines and other tools and will learn how to create textiles through block printing and fabric manipulation.

### ADVANCED COSTUME DESIGN

#### **8th grade**

Focuses on costume design and construction through the broader lens of Art. In this class, now familiar with sewing machines and other tools, students further hone skills to create and construct costumes based on their own designs and patterns with a focus on details of the time, craftsmanship and artistry. Students will also make use of textile printing, dyeing, weaving and fabric manipulation, as well as use recycled, and repurposed materials to create Avant Garde pieces. There will be an intensified focus on the making of headpieces, masks, accessories, and jewelry to accessorize your costumes. Whether your interest in costume is theatrical, historical, reenactment, cosplay, or performance art, you will further be developing the ability and techniques to design and make them.

***Required to have completed Intermediate Costume Design and have a Teacher Recommendation***

### PRINTMAKING/SCULPTURE

Focuses on learning to use basic carving and sculpting tools and techniques to create 3 dimensional sculptures. We will use a variety of mediums such as wood, wire, plaster, metal, cardboard, and found objects. Some tools used during this class include chisels, gouges, saws, mallets, and sanding tools.

## FILM

### FILM AND ANIMATION 1

Focuses on learning how to use cameras, set up lighting, record sound, write scripts, and edit your films. Also explores how movies and videos are made, as well as what makes a good story. Produce stop-motion shorts. Includes an introduction to Adobe Premier.

### FILM AND ANIMATION 2

Focuses on advancing content creation abilities by creating short stories and documentaries while learning about lighting, color theory, and sound design. Also explores animation techniques with the use of drawing tablets, green screen technology and other special effects. Learn to use powerful industry software like Adobe Premier, Adobe Animate, and Adobe After Effects.

***Required to have completed Film 1***

### BROADCAST TECHNOLOGY

Focuses on the technical knowledge needed for television production. Write, present, and produce the Ivy Hawn Scoop news broadcasts. Report and investigate current school events. See what it takes to be a producer, director, camera operator, graphics designer, boom operator, etc. Practice on-set TV roles while you develop camera presence, microphone techniques, camera work, and editing skills.

***Required to have completed Film 1 and needs Teacher Recommendation***

## GUITAR

### BEGINNING GUITAR

Focuses on learning the many styles of guitar playing. Each unit includes many playing activities and written exercises which are essential to guitarists. This course will focus on techniques and disciplines of guitar as a solo and ensemble instrument. Fee of \$15 covers the cost of strings.

### INTERMEDIATE GUITAR

This is a course for students that have auditioned and been selected for their outstanding technique, musicianship, teamwork, and leadership in the guitar studio. Students in this class will continue to refine skills and techniques with an emphasis on performance. Fee of \$15 covers the cost of strings.

***Required to have completed Beginning Guitar and Teacher Recommendation***

## MUSIC TECHNOLOGY (NEW TO IVY HAWN IN 24/25)

### M/J MUSIC TECHNOLOGY

Focuses on investigating the fundamental applications, tools, history, and aesthetics of music technology. Student musicians explore traditional, current, and emerging technologies to explore, capture, create, arrange, manipulate, reproduce, and distribute music. Think Garage Band!

## PE

### M/J COMPRE PE GR 6/7 OR GR 7/8

Focuses on the knowledge, skills, and values necessary for the development of a physically active lifestyle. The course content provides exposure to a variety of movement opportunities and experiences which includes, but is not limited to: Fitness Activities, Educational Gymnastics and Dance, and Team Sports. The integration of fitness concepts throughout the content is critical to student success in this course and in the development of a healthy and physically active lifestyle. Priority may be given to students that have not had middle school PE at Ivy Hawn.

## PHOTOGRAPHY

### CREATIVE PHOTOGRAPHY I:

Focuses on the basics of digital photography while using our creative minds to express art in the form of photos. We will explore the basics of DSLR cameras, shooting modes, shutter speed, aperture, and ISO, and how they work together to create the “exposure triangle”. We will learn some basics about composition, lighting, posing, styling, angles, subject focus, basic editing and more by doing imaginative photo projects.

### CREATIVE PHOTOGRAPHY II:

Focuses on building on what we learned in CP I. We will have new photo projects each week and continue working in manual modes taking our creativity to the next level by creating our own props, backdrops, and more!

***Required to have completed Creative Photography I***

### YEARBOOK:

Focused on creating the school yearbook! This class involves photography, graphic design, and journalism. Each team member is responsible for creating their assigned pages in the yearbook. Two monthly meetings after school are required. Photographing and documenting school events/performances during and outside of school hours will also be a requirement. Fee of \$65 covers a personalized yearbook and team shirt.

***Required to have completed Creative Photography I and have a Teacher Recommendation***

## TECHNICAL THEATRE

### M/J INTRO TO TECHNICAL THEATRE: DESIGN AND PRODUCTION

Focuses on learning the fundamental skills of technical theater, including set design and construction, lighting design, sound engineering, and stage crew structure. Students will gain technical and practical knowledge of best practices for building, workshop safety procedures, and backstage etiquette. This course includes the use of a variety of hand tools and power tools. There is a \$10 fee to pay for workshop materials (lumber, hardware, sandpaper).

### M/J ADVANCED TECHNICAL THEATRE (NEW TO IVY HAWN FOR 24/25 SCHOOL YEAR)

Focuses on advanced skills needed for effective production design. Students will engage with a variety of texts to design and produce all the technical elements required for a stage performance. Students may be required to attend or participate in technical work, rehearsals, and/or performances beyond the school day to support, extend, and assess learning in the classroom.

***Required to have completed Intro to Tech Theatre and have a Teacher Recommendation***

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USE THIS SPACE TO PLAN OUT WHAT ELECTIVES YOU WOULD LIKE TO TAKE FOR THE 2024-2025 SCHOOL YEAR. YOU WILL BE PUTTING YOUR ELECTIVE CLASSES IN ORDER BY PREFERENCE BUT WE CANNOT GUARANTEE YOU WILL RECEIVE YOUR TOP CHOICE(S). PLEASE BE SURE YOU LOOK AT THE PREREQUISITES FOR EACH CLASS TO SEE IF YOU ARE ELIGIBLE TO SIGN UP FOR THOSE CLASSES.

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